



GCSE

C700U10-1



A22-C700U10-1



MONDAY, 31 OCTOBER 2022 – MORNING

ENGLISH LANGUAGE – Component 1
20th Century Literature Reading and Creative Prose Writing

1 hour 45 minutes

ADDITIONAL MATERIALS

Resource Material for use with Section A.
 A WJEC pink 16-page answer booklet.

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen. Do not use gel pen or correction fluid.

Answer **all** questions in Section A.

Select **one** title to use for your writing in Section B.

Write your answers in the separate answer booklet provided, following the instructions on the front of the answer booklet.

Use both sides of the paper. Write only within the white areas of the booklet.

Write the question number in the two boxes in the left-hand margin at the start of each answer,

for example

0	1
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Leave at least two line spaces between each answer.

You are advised to spend your time as follows:

Section A – about 10 minutes reading
 – about 50 minutes answering the questions

Section B – about 10 minutes planning
 – about 35 minutes writing

INFORMATION FOR CANDIDATES

Section A (Reading): 40 marks

Section B (Writing): 40 marks

The number of marks is given in brackets at the end of each question or part-question.

SECTION A: 40 marks

Read carefully the passage in the **separate Resource Material** for use with **Section A**.
Then answer **all** the questions below.

0	1
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Read lines 1–8.

List **five** things you learn about Lily in these lines. [5]

0	2
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Read lines 9–13.

What impressions does the writer create of Lily in these lines? [5]

You must refer to the language used in the text to support your answer, using relevant subject terminology where appropriate.

0	3
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Read lines 14–24.

What are the differences between Lily and the narrator’s parents? How does the writer show these differences? [10]

You should consider:

- what Lily and the narrator’s parents say and do in these lines
- the writer’s use of language to show the differences.

You must refer to the text to support your answer, using relevant subject terminology where appropriate.

0	4
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Read lines 25–68.

How does the writer make these lines exciting and dramatic? [10]

You should write about:

- what happens in these lines to build excitement and drama
- the writer’s use of language and structure to create excitement and drama
- the effects on the reader.

You must refer to the text to support your answer, using relevant subject terminology where appropriate.

0	5
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To answer this question you need to read lines 69–86 and also consider the passage as a whole.

“The writer completely changes our thoughts and feelings about Lily in these lines.”

To what extent do you agree with this view? [10]

You should write about:

- your thoughts and feelings about how Lily is presented in these lines and in the passage as a whole
- how the writer has created these thoughts and feelings.

You must refer to the text to support your answer.

SECTION B: 40 marks

In this section you will be assessed for the quality of your **creative prose writing** skills.

24 marks are awarded for communication and organisation; 16 marks are awarded for vocabulary, sentence structure, spelling and punctuation.

You should aim to write about 450–600 words.

Choose **one** of the following titles for your writing:

[40]

Either,

1	1
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a) A fresh start.

Or,

1	1
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b) Write a story that begins:
I had never really liked dogs.

Or,

1	1
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c) The Test.

Or,

1	1
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d) Write about a time when you took part in an event in bad weather.

The space below can be used to plan your work.

END OF PAPER